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| **St Thomas of Canterbury Catholic Primary**  **ART Overview** | | | | | | | | | |
|  | | **Aut 1** | **Aut 2** | **Spr 1** | | **Spr 2** | **Sum 1** | | **Sum 2** |
| **Nursery** | Topic |  |  | **Painting/Modelling** | |  | **Painting/Collage** | |  |
| *National Curriculum Coverage* |  |  | Can I make marks to represent different garden birds?  Can I make a 3D bird using dough and loose parts?  Can I explore what happens when we paint on ice?  Can I explore texture by creating art with puffy paint | |  | Can I use my finger to apply paint?  Can I choose colours appropriate colours?  Can I use collage in my work? | |  |
|  | Topic | **Drawing nature** |  | **Colours/Printing** | |  | **Patterns/Colour** | |  |
| **Reception** | *National Curriculum Coverage* | Can I draw using my finger in sand?  Can I hold a pencil and make a mark?  Can I draw an enclosed shape with a pencil?  Can I make a representation of a subject using a pencil? |  | Can I use my finger to apply paint to paper in different ways?  Can I select appropriate colours for different paintings?  Can I create prints of my own hand using paint?  Can I create prints of natural objects using paint? | |  | Can I cut and tear different types of paper?  Can I create a piece of artwork by sticking different materials onto paper?  Can I create a sculpture using recycled materials? | |  |
| **1** | Topic | **Colour/Sculpture**  **Exploring seasonal**  **Changes.** |  | **Drawing/collage**  **Animals and habitats** | |  | **Pattern** | |  |
| *National Curriculum Coverage* | Can I collect natural objects of a similar colour?  Can I create a sculpture using gathered natural material?  Can I arrange objects to create an effective composition?  Can I select appropriate colours for a desired effect?  Can I explore different colours in an artwork?  Can I experiment with different arrangements and colour? |  | Can I hold a pencil in order to make different marks (tripod grip, fist, handle-bar)?  Can I make a variety of marks with a pencil such as stippling, scribbling, soft and hard?  Can I observe the effect made by drawing onto different materials?  Can I select key features for a drawing?  Can I incorporate colour into a drawing? | |  | Can I make different marks on paper using paint? Can I recognise Primary colours and use them to mix secondary colours?  Can I use stencils in my artwork? | |  |
| **2** | Topic | **The Great Fire of London** |  | **Installation Art/sculpture** | |  | **Drawing insects and plants** | |  |
| *National Curriculum Coverage* | Can I make a variety of marks with coloured pencil and pastels?  Can I consider narrative in an artwork?  Can I explore a theme or subject imaginatively?  Can I consider composition in my drawing?  Can I select appropriate colours to show extreme hot/cold? Can I blend colours expressively? |  | *Can I observe patterns in aboriginal artwork?*  *Can I create my own designs inspired by aboriginal artwork?*  *Can I consider texture in my artwork?*  *Can I consider composition in relation to installation artwork?*  *Can I consider shape, scale and proportion in my finished sculpture?* | |  | Can I use observational skills to create an accurate drawing?  Can I refine my artwork in order to improve it?  Can I blend colours to create a desired effect?  Can I combine different elements to create an effective composition?  Can I accurately recreate patterns in nature? | |  |
| **3** | Topic | **Sculpture/Cave Paintings** |  | **Colour/Landscapes** | |  | **Drawing/Light and tone.** |  | |
| *National Curriculum Coverage* | Can I show control of the clay in order to create a smooth shape?  Can I mould and shape clay for a desired effect?  Can I create a design in clay, considering shape, size, proportion, and texture? |  | Can I recognise Primary colours and use them to mix Secondary and Tertiary colours?  Can I use different painting techniques in my artwork?  Can I portray a landscape using simplified shapes and pattern? | |  | Can I use observational skills to create an accurate drawing?  Can I draw a selection of natural objects from direct observation?  Can I select appropriate marks to use in a picture?  Can I express texture in my drawings by making different marks with pencils, chalk, pastels, and charcoal?  Can I consider light, tone and negative space in my drawing? | |  |
| **4** | *Topic* | **Ancient Greece/Sculpture** |  | **Drawing/Printing/**  **Pattern** | |  | **Colour/Water and movement** |  | |
| *National Curriculum Coverage* | Can I create a coil pot in the style of Greek ceramics?  Can I mould the clay without distorting the shape?  Can I attach the coils and avoid trapping air?  Can I control the clay in order to create a symmetrical shape?  Can I add pattern to my finished pot? |  | Can I create a pattern inspired by another artist or period?  Can I create a repeating pattern?  Can I create a simplified drawing of an animal inspired by mosaics?  Can I explain the negative and positive aspects of a print?  Can I create a detailed design by drawing into foam?  Can I create multiple prints of my design to create an overall repeating pattern? | |  | Can I use a variety of tones and shapes to create movement in my artwork?  Can I blend colours effectively?  Can I show control of pastels in my final artwork? | |  |
| **5** | *Topic* | **Photography/Portraits** |  | **Drawing and colour/Portraits** |  | | **Sculpture/Mayan Masks** | |  |
| *National Curriculum Coverage* | Can I consider lighting when taking a photograph?  Can I create an effective composition when taking a photograph?  Can I capture the character or professions of an individual in a portrait photograph?  Can I use basic editing software to alter my photographs for a desired effect? |  | Can I consider scale and proportion in my drawings?  Can I observe the characteristics of a face?  Can I create an accurate representation of my own face?  Can I create a portrait of myself inspired by another artist?  Can I carefully select colours and materials for a self-portrait?  Can I ensure an effective composition in my final artwork? |  | | Can I create a small Mayan mask out of clay?  Can I use tools and my hands to add decoration in the style of Mayan masks?  Can I select appropriate colours for my mask?  Can I add colour to my mask with consideration and care? | |  |
| **6** | *Topic* | **Drawing/Perspective** |  | **Colour/Installation Art work** |  | | **Colour/Digital Art/Pop Art and Text.** | |  |
| *National Curriculum Coverage* | Can I consider narrative in my drawings?  Can I observe and recreate perspective in my artwork?  Can I cut and tear materials with accuracy?  Can I combine different materials effectively in one artwork (photo and drawn elements)? |  | Can I explore a theme or subject imaginatively?  Can I consider colour in relation to mood?  Can I work with others to create a piece of installation artwork using colour and light? |  | | Can I apply paint with care and consider colour choices in relation to impact?  Can I incorporate text into my composition?  Can I create a composition to support the meaning of the central word in the style of Pop Art?  Can I consider the background and foreground in my artwork? | |  |